

CONTREBASSE (UPRIGHT)

# THE HIPPEST CAT IN HOLLYWOOD

HORACE SILVER

CD "THE HARD BOP GRANDPOP"

LATIN  $F_m$  (A)  $G7(\#9)$   $C7$   $F_m$

5  $F_m$   $G7(\#9)$   $C7$   $F_m$

(B) 9  $Bb_m7$   $Eb7$   $Am7$   $D7$   $Gm7$   $C7$   $F_m$

13  $Bb_m7$   $Eb7$   $Am7$   $D7$   $Gm7$   $C7$   $F_m$

17  $F_m$  (C)  $G7(\#9)$   $C7$   $F_m$

21  $F_m$   $G7(\#9)$   $C7$   $F_m$

25  $Bb_m7$   $Eb7$   $Am7$   $D7$   $Gm7$   $C7$   $F_m$

CONTREBASSE (UPRIGHT)

29 Bbm7 Eb7 Am7 D7 Gm7 C7 Fm

First staff of music with bass clef and key signature of three flats.

33 (D) Fm

Second staff of music, starting with a double bar line and repeat sign.

37

Third staff of music.

41 (E) Bbm7 Eb7 Am7 D7 Gm7 C7 Fm

Fourth staff of music.

45 Bbm7 Eb7 Am7 D7 Gm7 C7 Fm

Fifth staff of music.

49 (F) Fm G7(#9) C7 Fm

Sixth staff of music, starting with a double bar line and repeat sign.

53 Fm G7(#9) C7 Fm

Seventh staff of music.

57 Bbm7 Eb7 Am7 D7 Gm7 C7 Fm Bbm7 Eb7

Eighth staff of music.

62 Am7 D7 Gm7 C7 1. Fm 2.

Ninth staff of music, ending with first and second endings.

(G) 66 G7(#9) C7 Fm G7(#9) C7 Eb7 Ab7 G7(#9) C7

Tenth staff of music.

71 Fm7 G7(#9) C7 Eb7 Ab7 G7(#9) C7 Gbmaj9 Fm9/9

Eleventh staff of music, ending with a double bar line.