

SAXOPHONE TÉNOR

# I' LL CATCH YOU

CD "WORKS FOR ME" 2000

JOHN SCOFIELD

♩ = 160 LATIN

4x

Musical staff 1: Bass clef, 4/4 time signature, first measure with a repeat sign and a 4x box above it.

5 Cm<sup>13</sup>

Musical staff 2: Treble clef, Cm<sup>13</sup> chord, notes G4, A4, B<sup>b</sup>4, C5, D5, E5, F5, G5.

9 Cm<sup>13</sup>

Musical staff 3: Treble clef, Cm<sup>13</sup> chord, notes G4, A4, B<sup>b</sup>4, C5, D5, E5, F5, G5.

13 Eb7

Musical staff 4: Treble clef, E<sup>b</sup>7 chord, notes G4, A4, B<sup>b</sup>4, C5, D5, E5, F5, G5.

17 Cm<sup>13</sup>

Musical staff 5: Treble clef, Cm<sup>13</sup> chord, notes G4, A4, B<sup>b</sup>4, C5, D5, E5, F5, G5.

SWING

21 G<sup>7</sup>ALT. Cm<sup>7</sup> F<sup>♯</sup>MAJ7

Musical staff 6: Treble clef, swing feel, chords G<sup>7</sup>ALT., Cm<sup>7</sup>, F<sup>♯</sup>MAJ7.

24 G<sup>♯</sup>7 A7 F7 Bm<sup>11</sup> Dm<sup>11</sup> Em<sup>11</sup>

Musical staff 7: Treble clef, swing feel, chords G<sup>♯</sup>7, A7, F7, Bm<sup>11</sup>, Dm<sup>11</sup>, Em<sup>11</sup>.

LATIN

29 Em<sup>11</sup> F7 Em<sup>11</sup> F7

Musical staff 8: Treble clef, latin feel, chords Em<sup>11</sup>, F7, Em<sup>11</sup>, F7.

33 Em<sup>11</sup> F7 Em<sup>11</sup> F7

Musical staff 9: Treble clef, latin feel, chords Em<sup>11</sup>, F7, Em<sup>11</sup>, F7.