

SPUNKY SPRAW

BB PART

ESBJORN SVENSSON TRIO

CD "STRANGE PLACE FOR SNOW" 2002

$\text{♩} = 168$

INTRO

PIANO

CONTRABASSE

PNO.

C.B.

PNO.

C.B.

PNO.

C.B.

SPUNKY SPRAW

PNO.

C.B.

PNO.

C.B.

PNO.

C.B.

DECOUPE DE LA BATTERIE SUR LE THEME: 3 3 3 3 4

POUR LE 2 EME THEME MG DU PIANO L'OCTAVE EN DESSOUS

APRES LES SOLOS SUR LA GRILLE SOLO DE DRUMS SUR L' INTRO AVNT DE REPRENDRE LE THEME

SPUNKY SPRAW

SOLOS

29

A7

PNO.

C.B.

Musical notation for piano and double bass, measures 29-32. The piano part consists of a series of slanted lines in the right hand and rests in the left hand. The double bass part consists of a series of slanted lines. The chord is A7.

33

F7

A7

PNO.

C.B.

Musical notation for piano and double bass, measures 33-36. The piano part consists of a series of slanted lines in the right hand and rests in the left hand. The double bass part consists of a series of slanted lines. The chords are F7 and A7.

37

E7

D7

PNO.

C.B.

Musical notation for piano and double bass, measures 37-40. The piano part consists of a series of slanted lines in the right hand and rests in the left hand. The double bass part consists of a series of slanted lines. The chords are E7 and D7.

41

A7

PNO.

C.B.

Musical notation for piano and double bass, measures 41-44. The piano part consists of a series of slanted lines in the right hand and rests in the left hand. The double bass part consists of a series of slanted lines. The chord is A7.