

Crooked Creek

Jon Cowherd

Guitar alone first 2x (8vb)

$Bb-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$

p

Detailed description: This block contains the first four measures of the piece. The music is in 7/4 time and B-flat major. It features a series of chords: Bb-7(b6), Ab9, GbΔ7, and Ab sus2/C. The notes are primarily octaves and dyads, with a piano (*p*) dynamic marking.

A
3 $Bb-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$ $Bb-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$

p

Detailed description: This block contains measures 5-8, marked with a box 'A' and measure number '3'. The chords are Bb-7(b6), Ab9, GbΔ7, Ab sus2/C, Bb-7(b6), Ab9, GbΔ7, and Ab sus2/C. The melody consists of eighth and quarter notes. A piano (*p*) dynamic marking is present.

7 $Bb-7(b6)$ A^b9 F/A A^b13 $C\#-7(b6)$ B^9 $A\Delta7$ G^b/A^b

Detailed description: This block contains measures 9-12, starting with measure number '7'. The chords are Bb-7(b6), Ab9, F/A, Ab13, C#-7(b6), B9, AΔ7, and Gb/Ab. The melody continues with eighth and quarter notes.

11 $Bb-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$ $Bb-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$

Detailed description: This block contains measures 13-16, starting with measure number '11'. The chords are Bb-7(b6), Ab9, GbΔ7, Ab sus2/C, Bb-7(b6), Ab9, GbΔ7, and Ab sus2/C. The melody continues with eighth and quarter notes.

15 $Bb-7(b6)$ A^b9 F/A A^b-7 $G^b\Delta7$ $F-7(b6)$ $E\Delta13$ E^b-7

Detailed description: This block contains measures 17-20, starting with measure number '15'. The chords are Bb-7(b6), Ab9, F/A, Ab-7, GbΔ7, F-7(b6), EΔ13, and Eb-7. The melody continues with eighth and quarter notes.

B
19 $A\Delta13$ $B\Delta13$ $C\#\Delta7$

f

Detailed description: This block contains measures 21-24, marked with a box 'B' and measure number '19'. The chords are AΔ13, BΔ13, and C#Δ7. The music changes to D major. A forte (*f*) dynamic marking is present.

22 $A\Delta7$ $D\Delta7$ $G\#-11$

Detailed description: This block contains measures 25-28, starting with measure number '22'. The chords are AΔ7, DΔ7, and G#-11. The melody continues with eighth and quarter notes.

C
25 $C\#-7(b6)$ B^9 $A\Delta7$ $D\#-7(b6)$ $C\#-7(b6)$ B^9 $A\Delta7$ B^9 $A\Delta7$ *To Coda*

mp

Detailed description: This block contains measures 29-32, marked with a box 'C' and measure number '25'. The chords are C#-7(b6), B9, AΔ7, D#-7(b6), C#-7(b6), B9, AΔ7, B9, and AΔ7. The music concludes with a *To Coda* instruction. A mezzo-piano (*mp*) dynamic marking is present.

1st Solo:

A
30 B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C

p

34 B^b-7(b6) A^b₉⁶ F/A A^b13 C[#]-7(b6) B₉⁶ A^Δ7 G^b/A^b

38 B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C B^b-7(b6) A^b₉⁶ G^bΔ⁷ A^bsus2/C

42 B^b-7(b6) A^b₉⁶ F/A A^b-7 G^bΔ⁷ F-7(b6) E^Δ13 E^b-7

46 A^Δ13 B^Δ13 C[#]Δ⁷ A^Δ7 D^Δ7 G[#]-11

f

C'
52 C[#]-7(b6) B₉⁶ A^Δ7 B sus2/D[#]

p

58 C[#]-7(b6) B₉⁶ 1
A^Δ7 B₉⁶ A^Δ7 Last x
G^Δ13

2nd Solo:

D
63 C[#]-7 G[#]-7 C[#]-7 G[#]-7 C[#]-7 G[#]-7 1
A-7 B-7

(horn backgrounds, on cue)

67 Last x A-7 B-7 C[#]-7 A^Δ7(#11) D.C. al Coda

(Bass)



Open repeat, group solo, add melody on cue

70 $B^b-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$ $B^b-7(b6)$ A^b9 $G^b\Delta7$ $A^b\text{sus}2/C$

start soft, build each repeat

74 $B^b-7(b6)$ A^b9 F/A A^b13 $C^\sharp-7(b6)$ $B9$ $A\Delta7$ G^b/A^b

78 Last x $C^\sharp-7(b6)$ $B9$ $A\Delta7$ G^b/A^b

Ritardando ----- *f*