

B \flat Instruments

Crooked Creek

Jon Cowherd

Guitar alone first 2x (8vb)

C-7(b6) B \flat $\overset{\circ}{9}$ A \flat Δ 7 B \flat sus2/D

p

A
3 C-7(b6) B \flat $\overset{\circ}{9}$ A \flat Δ 7 B \flat sus2/D C-7(b6) B \flat $\overset{\circ}{9}$ A \flat Δ 7 B \flat sus2/D

p

7 C-7(b6) B \flat $\overset{\circ}{9}$ G/B B \flat 13 D \sharp -7(b6) C \sharp $\overset{\circ}{9}$ B Δ 7 A \flat /B \flat

11 C-7(b6) B \flat $\overset{\circ}{9}$ A \flat Δ 7 B \flat sus2/D C-7(b6) B \flat $\overset{\circ}{9}$ A \flat Δ 7 B \flat sus2/D

15 C-7(b6) B \flat $\overset{\circ}{9}$ G/B B \flat -7 A \flat Δ 7 G-7(b6) F \sharp Δ 13 F-7

B
19 B Δ 13 D \flat Δ 13 E \flat Δ 7

f

22 B Δ 7 E Δ 7 B \flat -11

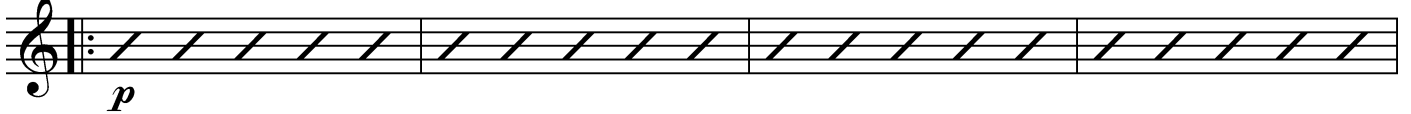
C
25 D \sharp -7(b6) C \sharp $\overset{\circ}{9}$ B Δ 7 C \sharp sus2/E \sharp D \sharp -7(b6) C \sharp $\overset{\circ}{9}$ B Δ 7 C \sharp $\overset{\circ}{9}$ B Δ 7 *To Coda*

mp

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1st Solo:

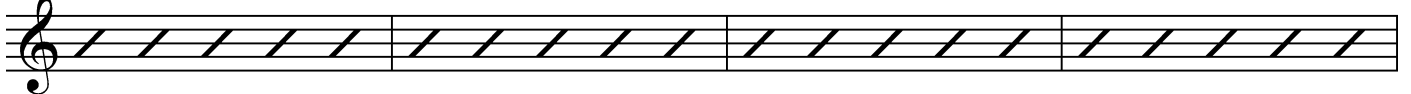
A
30 C-7(b6) B \flat \flat \flat \flat \flat \flat \flat \flat \flat \flat A \flat Δ 7 B \flat sus2/D C-7(b6) B \flat \flat \flat \flat \flat \flat \flat A \flat Δ 7 B \flat sus2/D




34 C-7(b6) B \flat \flat \flat \flat \flat \flat \flat \flat G/B B \flat 13 D \sharp -7(b6) C \sharp \flat \flat \flat \flat \flat \flat \flat B Δ 7 A \flat /B \flat




38 C-7(b6) B \flat \flat \flat \flat \flat \flat \flat \flat A \flat Δ 7 B \flat sus2/D C-7(b6) B \flat \flat \flat \flat \flat \flat \flat A \flat Δ 7 B \flat sus2/D




42 C-7(b6) B \flat \flat \flat \flat \flat \flat \flat \flat G/B B \flat -7 A \flat Δ 7 G-7(b6) F \sharp Δ 13 F-7



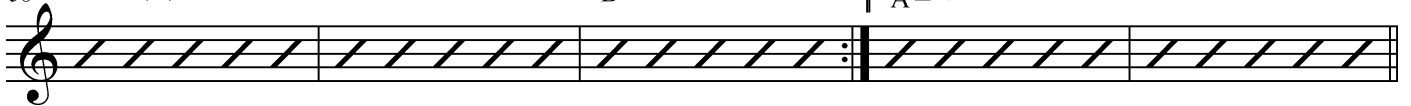
46 B Δ 13 D \flat Δ 13 E \flat Δ 7 B Δ 7 E Δ 7 B \flat -11



C'
52 D \sharp -7(b6) C \sharp \flat \flat \flat \flat \flat \flat \flat B Δ 7 C \sharp sus2/E \sharp



58 D \sharp -7(b6) C \sharp \flat \flat \flat \flat \flat \flat \flat 1 B Δ 7 C \sharp \flat \flat \flat \flat \flat \flat B Δ 7 Last x A Δ 13




D
63 E \flat -7 B \flat -7 E \flat -7 B \flat -7 E \flat -7 B \flat -7 1 B-7 C \sharp -7



(horn backgrounds, on cue)

67 Last x B-7 C \sharp -7 D \sharp -7 B Δ 7(#11) D.C. al Coda



(Bass)



Open repeat, group solo, add melody on cue

70 C-7(b6) B \flat ⁶ A \flat Δ 7 B \flat sus2/D C-7(b6) B \flat ⁶ A \flat Δ 7 B \flat sus2/D

start soft, build each repeat

74 C-7(b6) B \flat ⁶ G/B B \flat 13 1-
D \sharp -7(b6) C \sharp ⁶ B Δ 7 A \flat /B \flat

78 Last x
D \sharp -7(b6) C \sharp ⁶ B Δ 7 A \flat /B \flat

Ritardando ----- *f*